

*SVIT FÖR SOLISTER, KÖR
OCH INSTRUMENTALISTER*

1582/1625

PIAE CANTIONES

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Svit för kör, solister och instrument

PC 1582/1625/
arr: K Frisk

♩ = 50
pizz. Ave maris stella

SOPRANO
ALTO

A - ve ma - ris stel - la, Di - vi - ni - ta - tis cel - la, Na - tus ca - sti -
Pu - er sing - u - la - ris, O Chris - te stel - la ma - ris, Sa - lus in pro -

TENOR
BASS

pizz. A - ve ma - ris stel - la, Di - vi - ni - ta - tis cel - la, Na - tus ca - sti -
Pu - er sing - u - la - ris, O Chris - te stel - la ma - ris, Sa - lus in pro -

Organ

Pedals

6

ta - tis, Ra - dix san - cti - ta - tis, Fi - li - us ae - ter - nae cla - ri - ta - tis. Ap -
cel - la, Na - te de pu - el - la, Do - mi - num pro no - bis in - ter - pe - la.

ta - tis, Ra - dix san - cti - ta - tis, Fi - li - us ae - ter - nae cla - ri - ta - tis. Ap -
cel - la, Na - te de pu - el - la, Do - mi - num pro no - bis in - ter - pe - la.

12

pa - ru - it, Ap - pa - ru - it Quem pi - a Vir - go ge - nu - it Ma - ri - a.

pa - ru - it, Ap - pa - ru - it Quem pi - a Vir - go ge - nu - it Ma - ri - a.

System 18-28: The first system of music, starting at measure 18. It features a treble clef with a 3/4 time signature. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes at measure 28.

System 29-39: The second system of music, starting at measure 29. The melodic line continues with similar rhythmic patterns, including some half notes and quarter notes. The accompaniment remains consistent. The system concludes at measure 39.

System 40-51: The third system of music, starting at measure 40. The right hand introduces some longer note values, such as half notes, while the left hand continues with eighth notes. The system concludes at measure 51.

System 52-62: The fourth system of music, starting at measure 52. A notable change occurs with the appearance of a sharp sign (#) on a note in the right hand. The system concludes at measure 62.

System 63-74: The fifth system of music, starting at measure 63. The melodic line continues with a mix of quarter and half notes. The system concludes at measure 74.

System 75-84: The sixth system of music, starting at measure 75. The right hand features some chords and longer note values. The system concludes at measure 84.

System 85-92: The seventh and final system of music on this page, starting at measure 85. It concludes with a double bar line and a key signature change to one flat (B-flat) in the bass clef. The system concludes at measure 92.

1. Ad can - tus lae - ti - ti - ae Nos in - vi - tat ho - di -
 2. Na - tus est E - ma - nu - el Quod prae - di - xit Gab - ri -
 3. Er - go nos cum gau - di - o Nos - tra si - mul con - ci -

1. Ad can - tus lae - ti - ti - ae Nos in - vi - tat ho - di -
 2. Na - tus est E - ma - nu - el Quad prae - di - xit Ga - bri -
 3. Er - go nos cum gau - di - o Nos - tra si - mul con - ci -

♩ = 100

e Spes et a - mor pa - tri - ae coe - le - stis.
 el Un - de sanc - tus Da - ni - el Est tes - tis.
 o Be - ne - di - cat Do - mi - no Ju - bi - lo.

e Spes et a - mor pa - tri - ae coe - le - stis.
 el Un - de sanc - tus Da - ni - el Est tes - tis.
 o Be - ne - di - cat Do - mi - no Ju - bi - lo.

1. In na - ta - li Do - mi - ni Cas - ti gau - dent An - ge - liu Lae - ta
 2. Va - kan - de hör her - dar - na hur de hel - ga äng - lar - na bär med
 5. Pil - ten su - ger mjöl - ken varm ur sin mo - ders fyll - da barm. Hen - nes
 6. Hanc im - men - sam gra - ti - am, Et mi - rum cle - men - ti - am Mens ag -

139

can - tant ag - mi - na, Jam De - o sit glo - ri - a. De - us ho - mo
 myc - ken gläd - je bud: Född är Kris - tus, son av Gud. Gud blev män - ni -
 god - het skän - ker ock mat åt ring - a fåg - lars flock.
 nos - cat pa - vi - da, Fi - dens et mo - ri - ge - ra.

148

fac - tus est, De - us jam pla - ca - tus est Vo - bis pec - ca - to - ri - bus.
 ska i - dag, vi - sa - de sitt väl - be - hag mot oss al - la syn - da - re.

158

$\text{♩} = 100$
 Nobis est natus hodie

1. I dag oss född är bli - ven här De
 2. För ho - nom sol och stjär - ne - sfär
 1. No - bis est na - tus ho - di - e, I dag oss född är bli - ven här De
 2. Cui sol et ae - the - ra För ho - nom sol och stjär - ne - sfär

ut - av en jung-fru skär en
och rymd och må - ne bär sitt

pu - ra vir - gi - ne, ut - av en jung-fru skär Rex vic - to - ri - ae, en
Lu - na et sy - de - ra och rymd och må - ne bär Ver - nat per tem - po - ra, sitt

Vic - to ri ae
ko - nung se - ger - rik. Vic - to - ri - ae Rex vic - to - ri - ae.
ljus i e - vig tid sitt ljus i e - vig tid.

ko - nung se - ger - rik. Vic - to - ri - ae Rex vic - to - ri - ae.
ljus i e - vig tid sitt ljus i e - vig tid.

175 $\text{♩} = 60$
Psallite
Fine

182 D.C. Psallite al Fine

190 $\text{♩} = 120$
Cantate cantica socii
Can-ta-te can-ti-ca so-ci-i, cru-cis sig - na - ti cha-ra-cte-re; Con-sor-tes tan-ti ne-go-ti-i,
Can-ta-te can-ti-ca so-ci-i, cru-cis sig - na - ti cha-ra-cte-re; Con-sor-tes tan-ti ne-go-ti-i,

196
Lae-te-mur pa - ri-li foe-de-re. Cul-pae li-be - re-mur Mun-de-mur, Pur-ge-mur a fo-mi-te:
Vi - ta re-pa - ra - ta, Be - a - ta, Do-na - ta re-ci-pi-tur.

Lae-te-mur pa - ri-li foe-de-re. Cul-pae li-be - re-mur Mun-de-mur, Pur-ge-mur a fo-mi-te:
Vi - ta re-pa - ra - ta, Be - a - ta, Do-na - ta re-ci-pi-tur.

Lau-des, con gau - den-tes, Plau-den-tes Psal len-tes de-pro-mi-te. Chris - tum du - cem, Qui per
Dum no-strae co - hor-tis Plebs mor-tis A por-tis e-ri-pi-tur. Cun - ctis lo - cis Pi - is

Lau-des, con gau - den-tes, Plau-den-tes Psal len-tes de-pro-mi-te. Chris - tum du - cem, Qui per
Dum no-strae co - hor-tis Plebs mor-tis A por-tis e-ri-pi-tur. Cun - ctis lo - cis Pi - is

♩. = 90

crucem Nos ad lucem Duxit gratiae. Venere mur, Imitemur,
jocis, Dulcis vocis clarostudio. Personemus Decantemus,

crucem Nos ad lucem Duxit gratiae. Venere mur, Imitemur,
jocis, Dulcis vocis clarostudio. Personemus Decantemus,

Gratulemur Laeta, facie. Pater, Natus, Sacrum Flamen Det nobis
Jubilemus Cum tripudio.

Gratulemur Laeta, facie. Pater, Natus, Sacrum Flamen Det nobis
Jubilemus Cum tripudio.

♩ = 120

spem-et so-la-men. Nos ve-ni-ens ad ex-a-men Christus Ju-dex sal-vet A-men...

spem-et so-la-men. Nos ve-ni-ens ad ex-a-men Christus Ju-dex sal-vet A-men...

Christus pro nobis passus est

237

246

253

♩ = 70

Amoris opulentiam

A - mo - ris o - pu - len - ti - am__ Chris - tus__ mor - te__ te - sta -
 pul - sus sum__ ab om - ni - bus__ Ur - ex - ul__ cum. ex - u -

261

- tur, Ad ve - rum poe - ni - ten - ti - am__ Su - os__ sem - per hor - ta__ tur.. Ex -
 - li - bus Mae - stum de su - is do - mi - bus__ Ex - pel - lunt__ me - cum ca - ni -

268

bus Au - di - to quad re - pen - di - tur, Coe - lo - rum Rex of - fen - di - tur.

276

♩ = 80

Jesus humani generis

286

1. Sur - re - xit Chri - stus ho - di - e, Al - le - u - ja, Al - le - lu - ja. Hu -
 2. Lau - de - tur sanc - ta Tri - ni - tas, De -

304

ma - no pro - so - la - mi - ne, Al - le - lu - ja.
 o di - ca - mus gra - ti - as,

313

321

330 $\text{♩} = 80$

Quando Christus ascenderat

Quan - do Chris - tus as - cen - de - rat Se - dens ad Pat - ris dex - te ram Quem

an - te - a pro - mi - se - rat E - cae - lo mit - tit Spi - ri - tam, Au -

348

di - tur tam - quam so - ni - tus, Lin - quis lo - quun - tur om - ni - um.

356

♩. = 80

Divinum mysterium

366

377

388

O rex coelorum Domine

O rex coe - lo - rum Do - mi - ne, Tu mun - di fac - tor fa - bri - cae te

O rex coe - lo - rum Do - mi - ne, Tu mun - di fac - tor fa - bri - cae te

de - pre - cor, ex - au - di me, tu - o re - dem - tum san - gui - ne Nec

de - pre - cor, ex - au - di me, tu - o re - dem - tum san - gui - ne Nec

405

te la - tent sae - vis - si - ma Quae com - mi - si fla - gi - ti -

te la - tent sae - vis - si - ma Quae com - mi - si fla - gi - ti -

412

a Ab al - vo ma - tris ha - cte - nus Sur - cur - re Rex, pro - pi - ti - us.

a Ab al - vo ma - tris ha - cte - nus Sur - cur - re Rex, pro - pi - ti - us.

421

O Christe rex piissime

435

1. In ver - na - li tem - po - re, Or - tu lae - ta - bun - do.
 Dum re - ce - dunt fri - go - ra, Nun - ci - at hi - run - do,
 2. Ter - ra ver - nat flo - ri - bus Et ne - mus vi - ro - re,
 A - ves mul - cent can - ti - bas Et vo - cis dul - co - re.

In ver - na - li tem - po - re Or - tu lae - ta - bun - do.
 Dum re - ce - dunt fri - go - ra, Nun - ci - at hi - run - do,
 2. Ter - ra ver - nat flo - ri - bus Et ne - mus vi - ro - re,
 ♩. = 70 A - ves mul - cent can - ti - bas Et vo - cis dul - co - re.

In ver - na - li tem - po - re
 Dum re - ce - dunt fri - go - ra

1. Ter - rae, ma - ris ne - mo - ris De - cus a - dest
 Vi - gor re - dit cor - po - ris, Ce - dit do - lor
 2. Aq - ua tem - pes - ta - ti - bus Ca - ret, aër im -
 Sol con - sum - tis nu - bi - bus, Ra - di - is pa -

Ter - rae, ma - ris ne - mo - ris De - cus a - dest
 Vi - gor re - dit cor - po - ris, Ce - dit do - lor
 2. Aq - ua tem - pes - ta - ti - bus Ca - ret, aër im -
 Sol con - sum - tis nu - bi - bus, Ra - di - is pa -

de - fo - ris Re - no - va - to mun - do.
 pec - to - ris, Tem - po - re ju - cun - do.
 bri - ti - bus, Dul - ci ple - nus ro - re
 ten - ti - bus Lu - cet cum dul - co - re.

de - fo - ris Re - no - va - to mun - do.
 pec - to - ris, Tem - po - re ju - cun - do.
 bri - ti - bus, Dul - ci ple - nus ro - re
 ten - ti - bus Lu - cet cum dul - co - re.

de - fo - ris Re - no - va - to mun - do.
 pec - to - ris, Tem - po - re ju - cun - do.

469 ♩ = 100 Tempus adest floridum

Musical score for measures 469-478. The piece is in 3/4 time with a tempo of 100. The key signature has one flat. The right hand features a melodic line with eighth notes and triplets. The left hand provides a steady accompaniment with eighth notes and triplets.

479

Musical score for measures 479-485. The right hand continues with eighth notes and triplets. The left hand features a more active accompaniment with eighth notes and some chordal textures.

486 ♩ = 120

Musical score for measures 486-491. The tempo increases to 120. The right hand has a more rhythmic melody with eighth notes. The left hand has a steady accompaniment of eighth notes.

492

Musical score for measures 492-497. The right hand features a melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment of eighth notes.

498

Musical score for measures 498-502. The right hand has a melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment of eighth notes.

503

Musical score for measures 503-508. The right hand features a melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment of eighth notes.