

K Frisk

# **Sleep Spaces**

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R Desnos

K Frisk

♩ = 36

Chords: F, F<sup>♯</sup>°, F<sup>♯</sup>, D<sup>+</sup>

Voice: In the night there are of course the se-ven won-ders  
In the night there are the wal-ker's foot- steps the mur - de-rer's

Piano: Accompanying piano part with chords and bass line.

6

Chords: E<sup>+</sup>, Fm, F<sup>♯</sup>°, E<sup>b</sup>+

Voice: of the world and the great-ness tra-ge-dy and en-chant-ment.  
the town po - lice-man's light from the street lamp

Piano: Accompanying piano part with chords and bass line, including a triplet in the bass.

10

Chords: F, F<sup>+</sup>, F<sup>♯</sup>°, E, E<sup>+</sup>

Voice: Fo-rests co-lide with le-gen-da - ry crea-tures hi-ding in thick-ets.  
and the rag-man's lan - tern

Piano: Accompanying piano part with chords and bass line, including triplets in both hands.

15  $Ab/Eb$   $Am/E$   $F \text{ } \text{♩} = 36$   $F^\#^\circ$   $F^\#+$  3

Voice

There is you. In the night trains go past and boats  
 There is you. When I shut my eyes phos-pho - re-scent

Pno.

20  $D^+$   $E^+$   $Fm$   $F^\#^\circ$  3

Voice

and the fan-ta - sy of coun-tries where it's day - time. The last  
 blooms ap - pear and fade and come to life a - gain like fire -

Pno.

25  $Eb^+$   $F$   $Fm$   $F^\#+$   $F^\#^\circ$

Voice

breaths of twi - light and the first shi - vers  
 works made of flesh. I pass through strange lands with crea-tures

Pno.

30  $E$   $E^+$   $Ab/Eb$   $Am/E$   $Ab/Eb$   $E^+$

Voice

of dawn There is you.  
 for com-pa - ny. No doubt you are there, my beau - ti - ful dis-creet

Pno.

4 35 A<sup>5</sup>/B Am/C Am/E E7(omit5) Am/E E Am/E

Voice

A pia-no tune, a shout. A door slams. A clock. And not  
 spy. And the pal-pa-ble soul of the vast rea- ches. And per-

Pno.

A<sup>5</sup>/B Am/C Am/E E7(omit5) Am/E E Am/E

41 E7(omit5) Dm/F E7(omit5) Am/E E7(omit5) F° Dm/F F

Voice

on - ly be-ings and things and phy si-cal sounds. But al - so me cha-sing my-  
 fumes of the sky and the stars the song of a roos-ter from two tou-sandy years a -

Pno.

E7(omit5) Dm/F E7(omit5) Am/E E7(omit5) F° Dm/F F

48 E Dm E B<sup>b</sup>/D B<sup>b</sup>7(omit5)/D A<sup>b</sup>(b5)/D Am/E

Voice

self or end-less-ly go - ing be yond\_ me. There is you the  
 go\_ and pier- cing\_ screams in a fla - ming park and kis-ses.

Pno.

E Dm E B<sup>b</sup>/D B<sup>b</sup>7(omit5)/D A<sup>b</sup>(b5)/D Am/E

55 A<sup>b</sup>(b5)/D Am/E Dm E Gm/D A<sup>b</sup>(b5)/D Dm/F

Voice

sac - ri - fice, you that I'm\_ wai-ting for. Some-times  
 Si - nis - ter hand-shakes in a sick - ly light and

Pno.

A<sup>b</sup>(b5)/D Am/E Dm E Gm/D A<sup>b</sup>(b5)/D Dm/F

62 Eb+ F Am/E F#+ F#° E E+ Ab/Eb 5

Voice

at the mo-ment of sleep strange fi-gures are born  
ax-les grin-ding on pa-ra ly sing roads\_\_ No

Pno.

69 Ab(b5)/D Am/E Am/C Am/E E7(omit5) Am/E E

Voice

and dis-ap-pear. pear. who I do not know,\_\_ who on the con-tra-ry  
doubt there is you

Pno.

76 Am/E E7(omit5) Dm/F E7(omit5) Am/E E7(omit5) F° Dm/F

Voice

I do know. But who, here in my dreams de-mands to be felt with out\_\_ e-ver ap-

Pno.

83 F E Dm E Bb/D Bb7(omit5)/D E

Voice

pea- ring You who re- main out of reach in re- a- li- ty and in dream.

Pno.

6 90  $A\flat(b5)/D$   $A\flat(m)/E$   $A\flat(b5)/D$   $F^\circ$   $D\flat(m)/F$   $F$   $G\flat(m)/D$

Voice

You who be - long to me trough my will to pos - sess your il - lu - sion but who brings your

Pno.

97  $D\flat(m)$   $E$   $B\flat/D$   $B\flat7(omit5)/D$   $A\flat(b5)/D$   $A\flat(m)/E$   $B\flat/D$

Voice

face near mine on - ly if my eyes are closed in dream as well as in re - a - li - ty.

Pno.

104  $B\flat7(omit5)/D$   $B^\circ/D$   $C/E \text{ } \downarrow = 42$   $B\flat(m)/F\sharp$   $F^\circ$   $C(b5)/F\sharp$

Voice

You who in - spite of an ea - sy rhe - to - ric where the waves die on the  
 You who are at the depths of my dreams stir - ring up a mind full of

Pno.

110  $G\flat(m) E^\circ/G$   $F/A$   $F^\circ/A$   $A\flat^+$   $B\flat(m)/F\sharp$

Voice

beach where crows fly in - to ru - ined fac - to - ries, where the wood rots  
 me - ta - mor - pho - ses lea - ving me your glove when I

Pno.

115 F#<sup>+</sup> E | 2. rit. F = 36 F#<sup>o</sup> F#<sup>+</sup>

Voice  
crack ling un der a lead sun. kiss your hand. In the night there are stars and the

Pno.

122 D<sup>+</sup> Fm F#<sup>o</sup>

Voice  
sha-do-wy mo-tion of the sea, of ri-vers, fo-rests, towns, grass and the lungs of

Pno.

126 Eb<sup>+</sup> E<sup>+</sup> Fm F F#<sup>o</sup> F#<sup>+</sup> Ab/Eb

Voice  
mil lions and mil lions of be ings. In the night there are no guar dian ang els, But there is

Pno.

132 Am/E F Ab/Eb Am/E Abm/Eb Am/C

Voice  
sleep. In the night There is you. In the day-light too.

Pno.