

# Quattro Stagioni

## INVERNO

Anon.

Kjellus Vivaldicus  
2017

$\text{♩} = 80$

Alto Recorder  
Tenor Recorder  
Bass Recorder  
Great Bass Recorder

7  $\text{♩} = 50$

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

13

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

18  $\text{♩} = 90$

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

23

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

28

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

32

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

38

*poco accel.*  
*tr*

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

44

$\text{♩} = 96$

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

49 3

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

54

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

PRIMAVERA

58 ♩ = 80

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

62

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

66  $\text{♩} = 60$   $\text{♩} = 80$

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

70 **Fine**  $\text{♩} = 60$

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

74 **rall.**

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

78  $\text{♩} = 76$

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

82 5

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

86

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

90 D.C. Primavera al Fine

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Estate

95 ♩. = 50

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

*Secondo 8va basso*

99 Fine

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

103  $\text{♩} = 112$

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 103 through 106. The tempo is marked as quarter note = 112. The vocal parts (A. Rec., T. Rec., B. Rec., G. B. Rec.) are written in a four-part setting. The vocal lines feature melodic movement with various note values and rests, while the bass lines provide harmonic support with sustained notes and moving bass lines.

107 **rall.**

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 107 through 110. The tempo is marked as **rall.** (rallentando). The vocal parts continue their melodic lines, with some notes held over from the previous system. The bass lines are more active, featuring eighth and sixteenth notes.

112  $\text{♩} = 50$

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 112 through 115. The tempo is marked as quarter note = 50. The vocal parts have significant rests in the first two measures, followed by melodic entries in the third and fourth measures. The bass lines are more active, featuring eighth and sixteenth notes.

116  $\text{♩} = 112$

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 116 through 119. The tempo is marked as quarter note = 112. The vocal parts continue their melodic lines, with some notes held over from the previous system. The bass lines are more active, featuring eighth and sixteenth notes.

120 **rall.**

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 120 through 123. The tempo is marked as **rall.** (rallentando). The vocal parts continue their melodic lines, with some notes held over from the previous system. The bass lines are more active, featuring eighth and sixteenth notes.

♩ = 52  
piangere

123

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

*muta in sopranino*

129

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

134

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

139

D.C. Estate al Fine

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Autunno

♩ = 90

143

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

148

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

152

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

155 rit.  $\text{♩} = 100$

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

2ndo

159

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

1.

164

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

2.



170

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

177

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Fine

183

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

D.S.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

D.S.