

# Dans för fyra flöjter

Kiellus Friscus

Descant Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

7

D. Rec.

A. Rec.

T. Rec.

G. B. Rec.

13

D. Rec.

A. Rec.

T. Rec.

G. B. Rec.

19

D. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.

This system contains measures 19 through 24. It features four staves: D. Rec. (soprano), A. Rec. (alto), T. Rec. (tenor), and G. B. Rec. (bass). The music is in 3/4 time and consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

D. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.

3.  
Fine

This system contains measures 25 through 30. It features the same four staves as the previous system. Measure 25 includes a first ending bracket labeled '3.'. At the end of measure 25, there is a double bar line and the word 'Fine'. The time signature changes to 3/4. The music continues with a melodic line across the staves.

31

D. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.

2nd time  
1st time

This system contains measures 31 through 36. It features the same four staves. The music is in 3/4 time. At the end of measure 35, there is a double bar line. The first ending is labeled '1st time' and the second ending is labeled '2nd time'. The piece concludes with a final note in measure 36.

36

D. Rec.

A. Rec.

T. Rec.

G. B. Rec.

41

D. Rec.

A. Rec.

T. Rec.

G. B. Rec.

46

D. Rec.

A. Rec.

T. Rec.

G. B. Rec.

D.C. al Fine